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Testing: Pretesting: *Primary Education: *Reading

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Developed Materials; *Workshops

IDENTIFIERS Elementary Secondary Education Act Title I;

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Title I; ESEA Title III; *Zip Pak

ABSTRACT

Zip Paks were created by 16 participants who met in the summer of 1968 to produce a reading booklet to be used especially by migrant children. Zip Paks range from the reading readiness level through the third level. Objectives of the Zip Pak for the reading readiness level are to: (1) establish rapport with the child, (2) make the child comfortable in room/school environment, (3) have a true understanding of the child's self-image in the school sphere, (4) identify strengths and weaknesses in reading readiness skills, and (5) establish one area in which extensive reinforcement and enrichment can culminate in feelings of success and achievement. Behavioral objectives are that the child will: (1) draw more non-home items in a posttest than he draws on a pretest and (2) locate himself closer in space to non-home symbols in a posttest. This scudent workbook presents the activities to be done by the student. (NQ)

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ZIP PAK

JUN 2 for NMSU READING READINESS LEVEL Monterey County Office of Education Ed Coffin Superintendent of Schools

ZIP PAK

MATERIALS

Prepared by the members of

The Zip Pak Workshop

Dr. Norval C. Scott

(Program Associate, Project EDINN)

Co-Sponsored
by the
Monterey County Office of Education

Ed Coffin, Superintendent of Schools

and

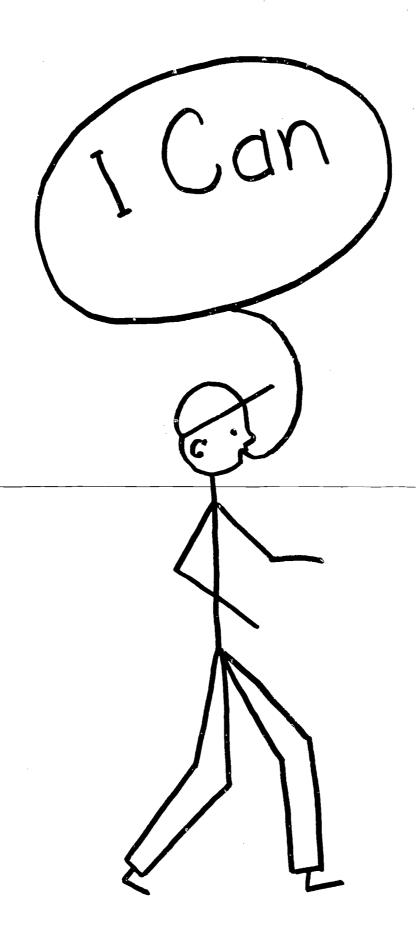
by Project EDINN (EDucational INNovation) (the Supplementary Educational Center, serving Monterey, San Benito, Santa Cruz Counties, California

Beatrice Ann Ward, Acting Executive Director

1968

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ACKNOWLEDGMENTS

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Pak Workshop for their contribution in creating the curriculum materials. They are: Elizabeth Bassford, Gladys Blaylock, Judy Brookhart, Enrique Gonzalez, Soledad Guzman, Hazeldene Haines, Bob Haney, Foster Hoffman, Marjorie Hueman, Mel
Jordan, Marvin Larson, Gerald McGrath, Alberta Medcraft,
Robert Moore, Jeanne Schmitt, and Don Smith.

We also wish to thank the summer school principal of Alisal School, Robert Leighton, and his staff for their cooperation and encouragement.

A special word of thanks goes to Ed Coffin, Monterey County Superintendent of Schools, for his interest in this endeavor.

Last, but not least, a thank you to Julie Risdon, the secretary for the project, for her untiring efforts in meeting deadlines.



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FOREWORD

The curriculum material that follows has been created by sixteen participants of a summer 1968 workshop, which had as its aim the production of a reading booklet to be used especially by migrant children. This booklet, called the Zip Pak, was to have these characteristics:

(1) take about two weeks of class time; (2) appeal to the migrant child with his special set of needs; (3) be as interesting and creative as possible; and (4) have a built-in pre- and post-testing program for evaluation purposes. We leave it to the judgment of the teachers and pupils who use these Zip Paks whether or not the above criteria were met.

Several sets of Zip Paks were produced, ranging from the reading readiness level through the third level, and each Zip Pak has an accompanying Teacher's Manual to assist in its use.

These Zip Pak materials have been produced with the help of migrant children who attended a summer school program to which the teachers were attached. The four week duration of the workshop allowed time only for the grossest testing of new ideas, and the materials in the Zip Pak booklets are not the accomplished work to be expected from a major curriculum development project. The Zip Paks, at this stage, merely represent a first exploratory effort and are being presented with this question in mind: "To what extent are these ideas useful in pointing out a direction of movement for a future project?" The users of this booklet can help provide some answers to this question.

Norval C. Scott Program Associate Project EDINN



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DRAWING PRE-TEST



SMARSHOT

(CHILD'S NAME)



(NAME)

SMAR SHOT

_

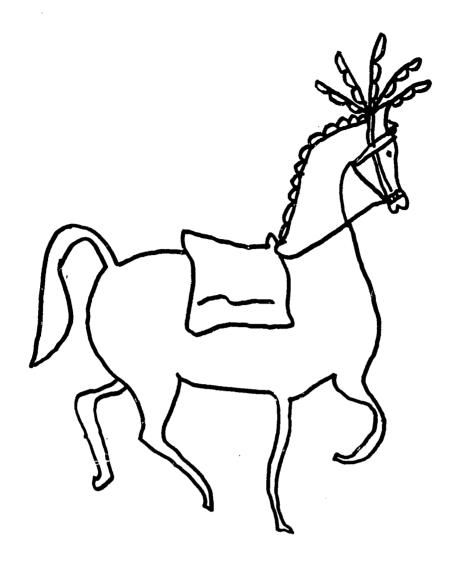
Can

(NAME)

GMAP SHOT

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4



RIDE A COCK-HORSE

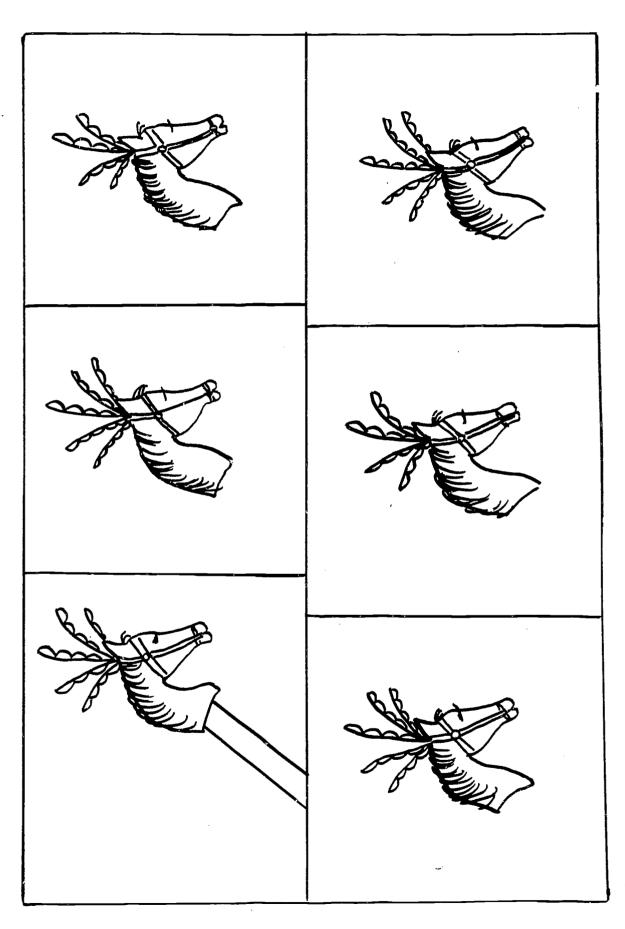
TO BANBURY CROSS

TO SEE A FINE LADY

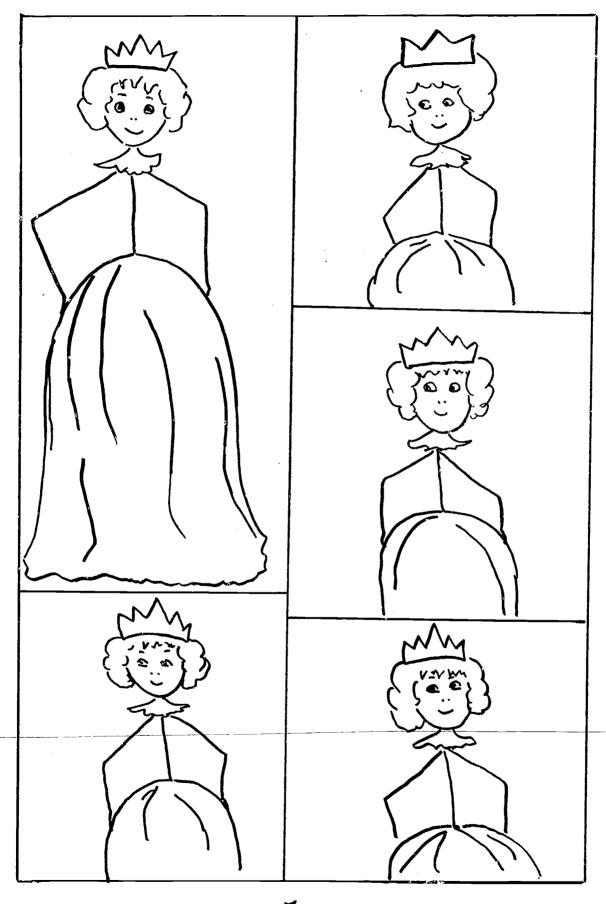
UPON A WHITE HORSE.

RINGS ON HER FINGERS
BELLS ON HER TOES
SHE SHALL HAVE MUSIC
WHEREVER SHE GOES.









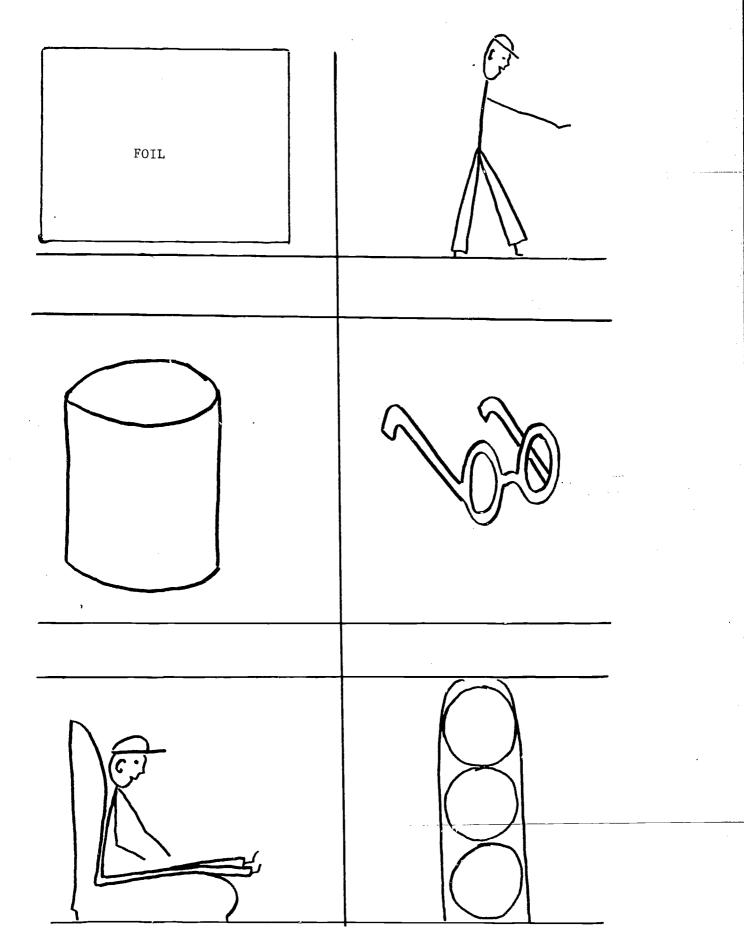
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Draw hands, match fingers

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FOIL see look can ride 90 15

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PASTE REINFORCEMENT HERE (Page 15)

FOR ENVELOPE

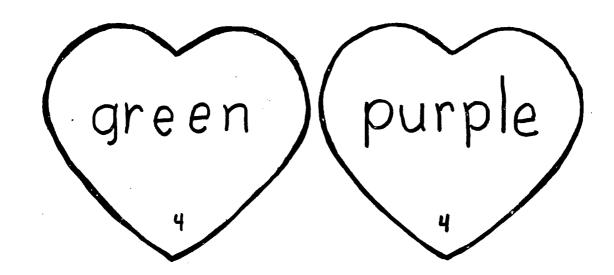




	teacher	
see	policeman	_
can	fireman	
look	bird	
ride	cat	· ·
go	fish	
mother	dog	
father	WORD CARDS TO BE	
nurse	LARGE SQUARES.	

2	N	n
2	2	2

yellow red blue orange 14



* *

x Make holes to insert pipe cleaner.



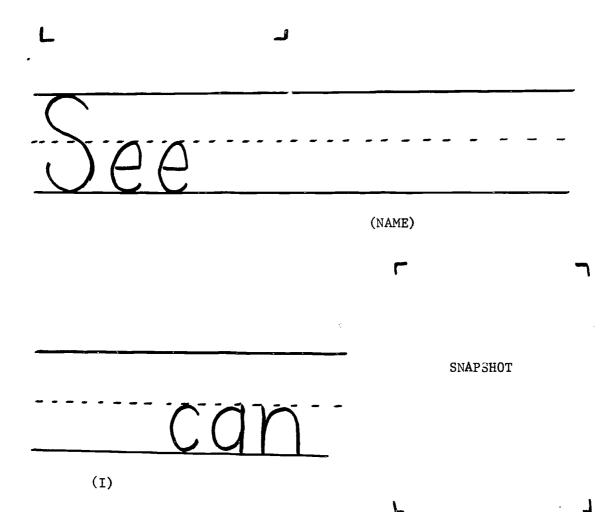
(I)

(CAN)

MATCH

PICTURES

SNAPSHOT



Ride A Cock-horse lo Banbury ton a white Os on her as on her Lis She shall have odd Where ever she goes. 18 24

SNAPSHOT

PLAYGROUND

(I) (CAN) (REBUS-PLAY)

SNAPSHOT

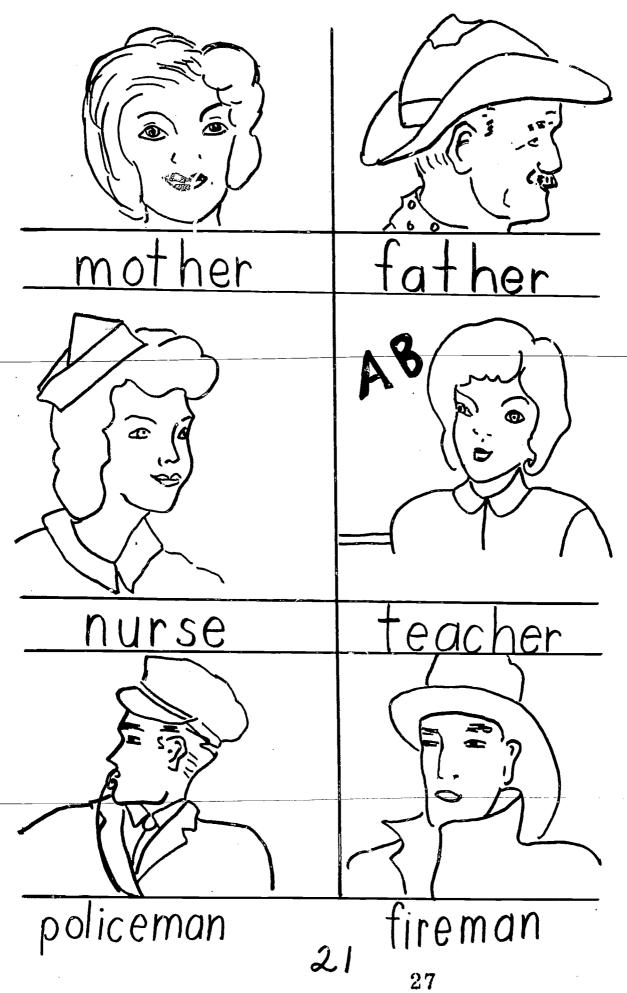
CLASSROOM

(I) (CAN)

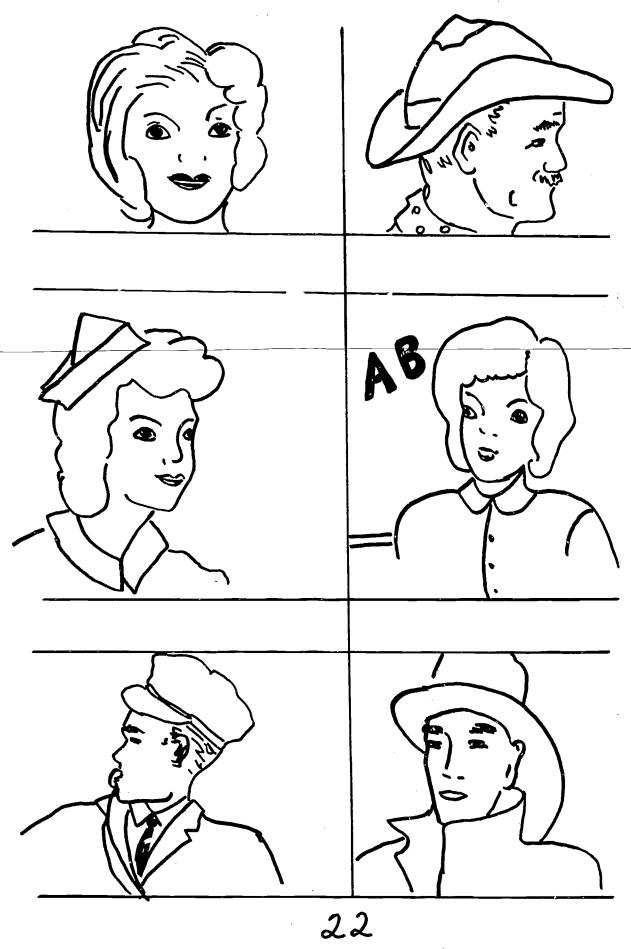
(REBUS-WORK)







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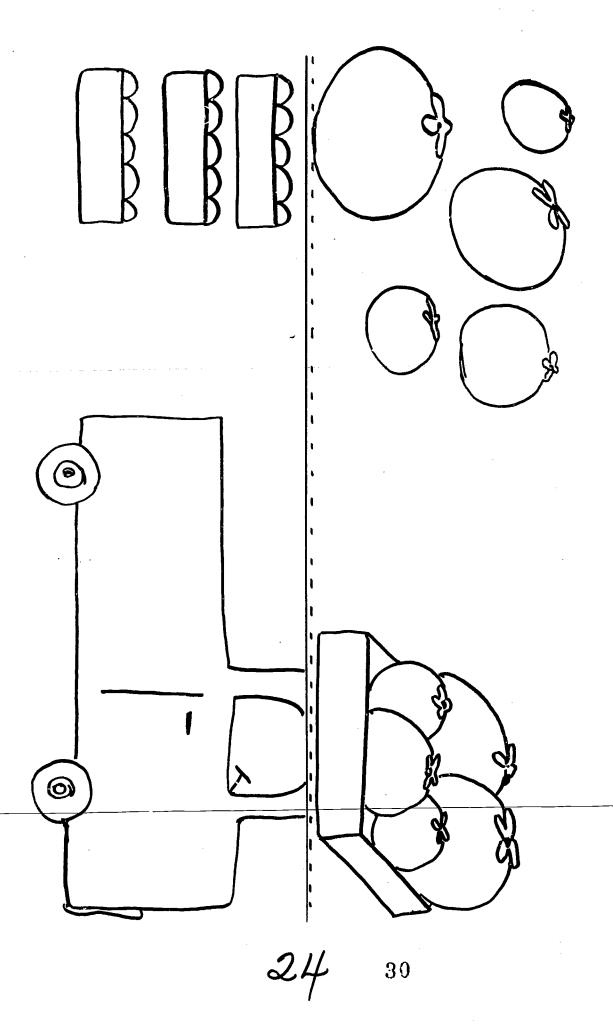
RIDE A BIG TRUCK

TO WORK IN THE SUN

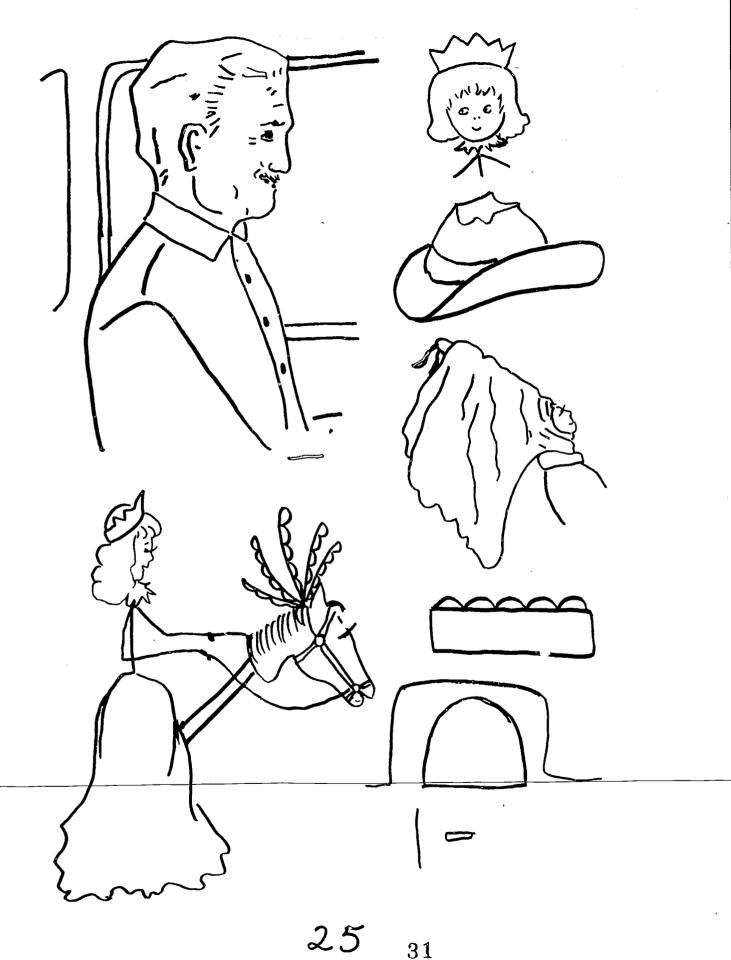
TO PICK BIG TOMATOES

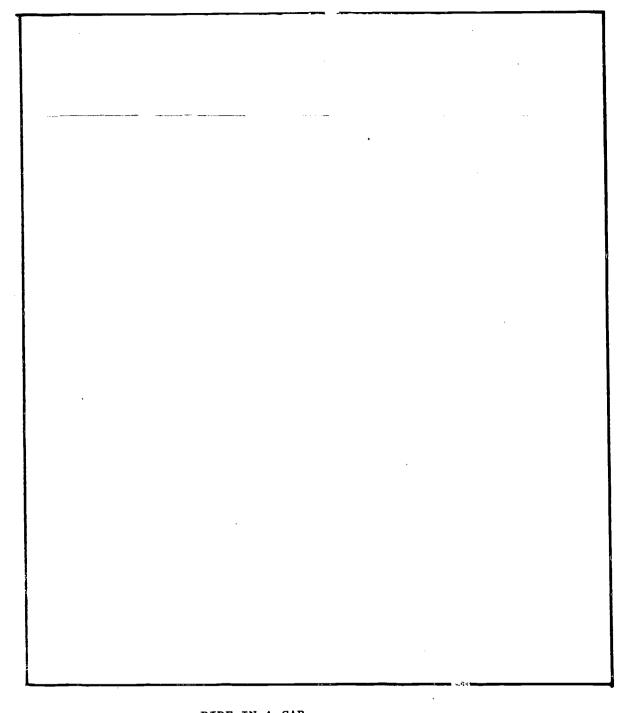
UNTIL DAY IS DONE.





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RIDE IN A CAR

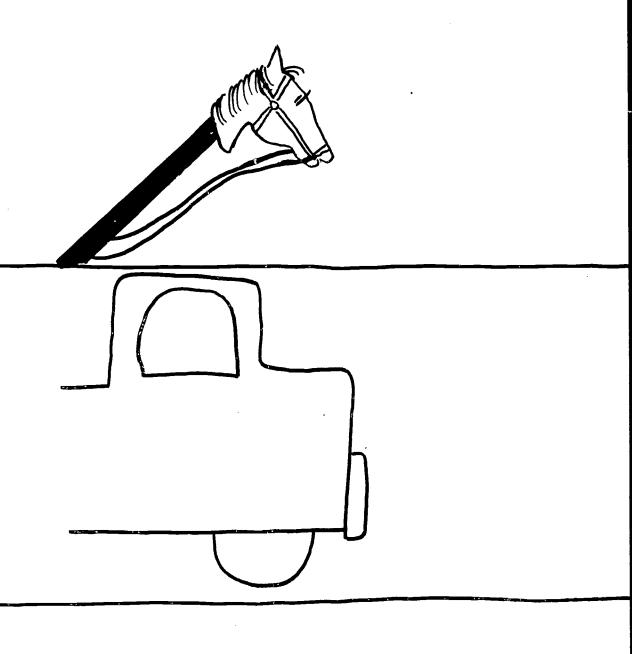
TO GO TO THE STORE.

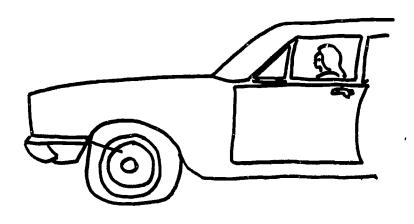
MOTHER NEEDS FOOD,

SHE WILL BUY MORE.

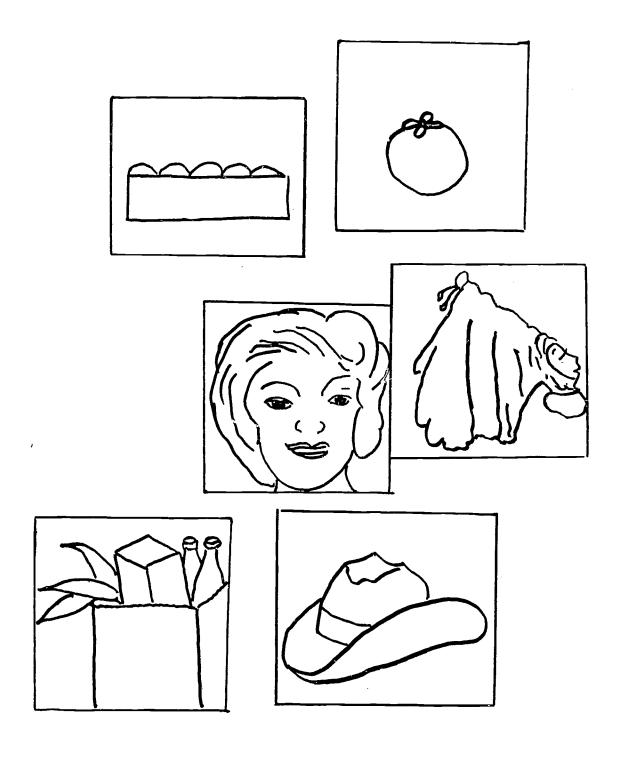




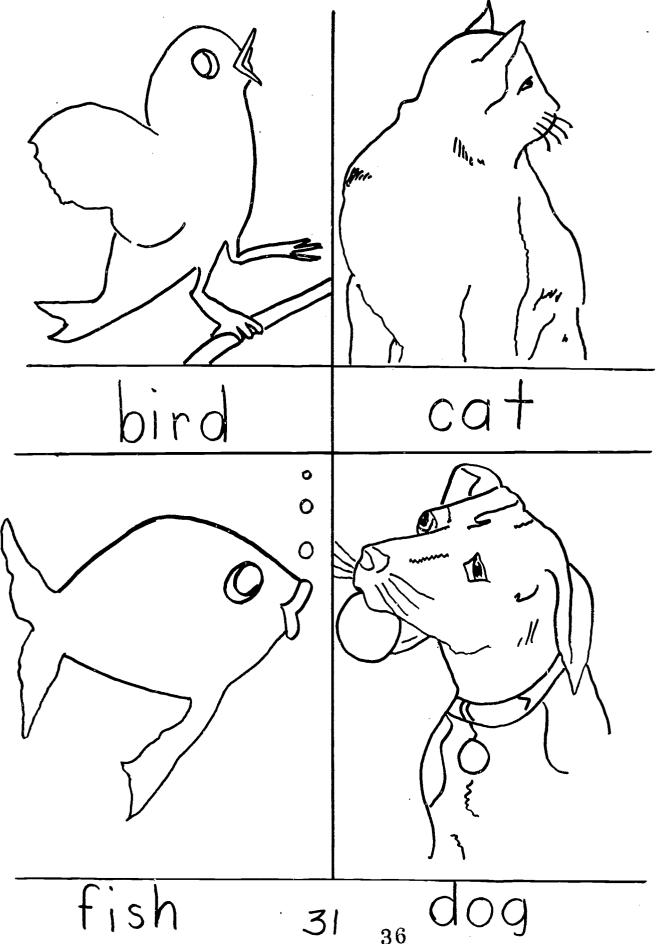




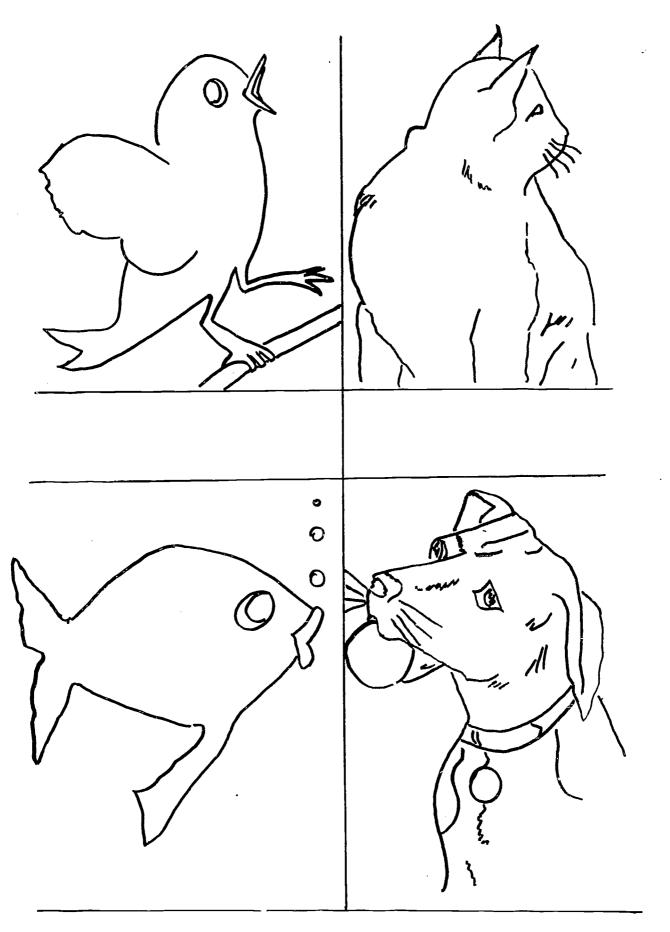
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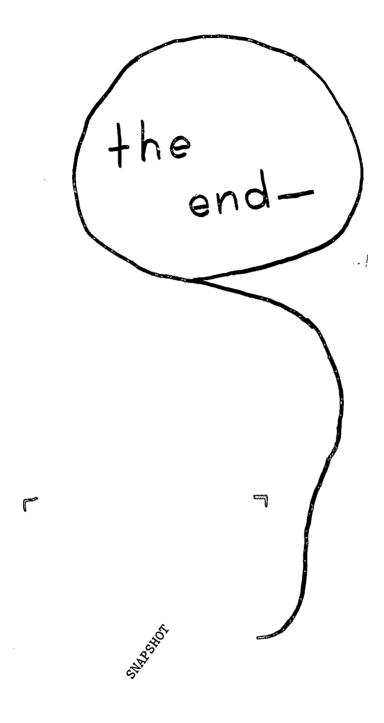


MOUNT
ORIGAMI DOG
HERE

D O G

POST-TEST





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